

CHAMBER MUSIC COLUMBUS
AUDITED FINANCIAL STATEMENTS
For The Years Ended June 30, 2006 and 2005

TABLE OF CONTENTS

Independent Auditor's Report	1
Statements Of Financial Position	2
Statements Of Activities	3
Statements Of Cash Flows	4
Notes To Financial Statements	5

INDEPENDENT AUDITOR'S REPORT

Board of Trustees
Chamber Music Columbus

We have audited the accompanying statements of financial position of Chamber Music Columbus as of June 30, 2006 and 2005, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Chamber Music Columbus as of June 30, 2006 and 2005 and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Van Krevel & Company

Dublin, Ohio
September 18, 2006

CHAMBER MUSIC COLUMBUS
STATEMENTS OF FINANCIAL POSITION

June 30, 2006 and 2005

	June 30, 2006	June 30, 2005
<u>Assets</u>		
Current Assets		
Cash and Cash Equivalents	\$132,271	\$108,126
Investments	3,898	2,433
Beneficial Interest In Assets		
Held By Others	11,426	11,079
Accounts and Grants Receivable	6,826	11,465
Prepaid Expenses	<u>7,754</u>	<u>7,254</u>
Total Current Assets	<u>162,175</u>	<u>140,357</u>
Fixed Asset	50,000	50,000
Less: Allowance For Depreciation	<u>5,000</u>	<u>4,000</u>
Net Fixed Asset	<u>45,000</u>	<u>46,000</u>
Total Assets	<u>\$207,175</u>	<u>\$186,357</u>
<u>Liabilities And Net Assets</u>		
Current Liabilities		
Accounts Payable	<u>\$609</u>	<u>\$324</u>
Total Current Liabilities	<u>609</u>	<u>324</u>
Net Assets		
Unrestricted Funds	130,606	113,988
Board Designated Funds	<u>6,587</u>	<u>6,587</u>
Total	137,193	120,575
Temporarily Restricted Fund	66,960	63,045
Permanently Restricted Funds	<u>2,413</u>	<u>2,413</u>
Total Net Assets	<u>206,566</u>	<u>186,033</u>
Total Liabilities and Net Assets	<u>\$207,175</u>	<u>\$186,357</u>

The accompanying notes are an integral part of this statement.

CHAMBER MUSIC COLUMBUS
STATEMENTS OF ACTIVITIES
For The Years Ended June 30, 2006 and 2005

Year Ended June 30, 2006	Unrestricted and Board Designated	Temporarily Restricted	Permanently Restricted	Total
Revenue And Support				
Season Ticket Revenue		45,772		45,772
Single Ticket Revenue	16,960			16,960
Individual Memberships		35,537		35,537
Corporate And Foundation Support	27,485			27,485
Fund Raiser Revenue	9,855			9,855
Investment Revenue	4,093			4,093
Other Revenue	3,723			3,723
Net Assets Released From Restrictions:				
Current Year's Season Tickets	44,864	(44,864)		
Current Year's Memberships	32,530	(32,530)		
Total Revenue	139,510	3,915		143,425
Expenses				
Program Services				
Artists and Master Classes	62,250			62,250
Venue Expense	19,822			19,822
Production Costs	7,229			7,229
Marketing and Promotion	21,697			21,697
Depreciation	1,000			1,000
Support Services				
Fund Raising Expense	3,029			3,029
General Operating Expense	7,865			7,865
Total Expenses	122,892			122,892
Change In Net Assets	16,618	3,915		20,533
Net Assets At Beginning Of Year	120,575	63,045	2,413	186,033
Net Assets At End Of Year	137,193	66,960	2,413	206,566
Year Ended June 30, 2005	Unrestricted and Board Designated	Temporarily Restricted	Permanently Restricted	Total
Revenue And Support				
Season Ticket Revenue		43,085		43,085
Single Ticket Revenue	19,390			19,390
Individual Memberships		29,917		29,917
Corporate And Foundation Support	31,315			31,315
Fund Raiser Revenue	1,416			1,416
Investment Revenue	2,541			2,541
Other Revenue	2,223			2,223
Net Assets Released From Restrictions:				
Current Year's Season Tickets	41,320	(41,320)		
Current Year's Memberships	28,907	(28,907)		
Total Revenue	127,112	2,775		129,887
Expenses				
Program Services				
Artists and Master Classes	65,113			65,113
Venue Expense	20,294			20,294
Production Costs	6,288			6,288
Marketing and Promotion	20,643			20,643
Depreciation	1,000			1,000
Support Services				
Fund Raising Expense	790			790
General Operating Expense	4,448			4,448
Total Expenses	118,576			118,576
Change In Net Assets	8,536	2,775		11,311
Net Assets At Beginning Of Year	112,039	60,270	2,413	174,722
Net Assets At End Of Year	120,575	63,045	2,413	186,033

The accompanying notes are an integral part of this statement.

CHAMBER MUSIC COLUMBUS
STATEMENTS OF CASH FLOWS

For the Years Ended June 30, 2006 and 2005

	June 30, 2006	June 30, 2005
Cash Flows from Operating Activities:		
Increase in Net Assets	\$20,533	\$11,311
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Depreciation	1,000	1,000
Donated Investments	(1,091)	(1,051)
Unrealized Gain on Investments	(374)	(346)
Beneficial Interest in Assets Held by Others	(347)	(651)
(Increase) decrease in operating assets		
Accounts and Grants Receivable	4,639	(363)
Prepaid Expenses	(500)	(736)
Increase in Accounts Payable	<u>285</u>	<u>256</u>
Net Cash Provided by Operating Activities	24,145	9,420
Cash and Cash Equivalents at Beginning of Year	<u>108,126</u>	<u>98,706</u>
Cash and Cash Equivalents at End of Year	<u>\$132,271</u>	<u>\$108,126</u>
Interest paid	- 0 -	- 0 -
Income taxes paid	- 0 -	- 0 -

The accompanying notes are an integral part of this statement.

CHAMBER MUSIC COLUMBUS

NOTES TO FINANCIAL STATEMENTS

1. Organization and Operation:

Chamber Music Columbus is an independent, entirely volunteer based, not-for-profit organization incorporated in the State of Ohio. Chamber Music Columbus is exempt from tax liability under Section 501(c)(3) of the Internal Revenue Code.

The Chamber Music Columbus mission is to present chamber music of high artistic quality, both established groups and new ensembles of promise, to audiences of the greater Columbus area and to promote the advancement, awareness, and appreciation of a diversity of chamber music among its members and the general public.

2. Summary of Significant Accounting Policies:

The financial statements of the Chamber Music Columbus conform to generally accepted accounting principles applicable to not-for-profit organizations, are prepared in accordance with the accrual basis of accounting, and reflect all significant receivables, payables and other liabilities. The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and cash equivalents include all monies in banks and highly liquid investments with maturity dates of less than three months. Fair value approximates carrying amounts.

Investments are recorded at fair value. Accounts and grants receivable are considered by management to be fully collectible. Prepaid Expense consists of payments for expenses of the following year's concert season.

CHAMBER MUSIC COLUMBUS

NOTES TO FINANCIAL STATEMENTS

Continued

Beneficial Interest In Assets Held By Others consists of an Endowment Fund held in trust by The Columbus Foundation. There are no restrictions on use of this fund by Chamber Music Columbus.

Chamber Music Columbus' sole fixed asset is The Battelle Piano, received as a gift from The Battelle Memorial Institute. It was initially recorded at appraised value and is depreciated on the straight-line basis over 50 years.

Deferred Revenue consists of subscriptions for season tickets for the following year's concert season and memberships received for that season.

Contributions, grants and other types of income restricted by project or period are recorded as unrestricted, temporarily restricted, or permanently restricted revenue and support depending on the existence and / or nature of the income. These statements do not include any contributions from individuals which have been pledged or which have not been received. Donated services have not been reflected in the accompanying financial statements. Nevertheless, many individuals volunteer their time and perform a variety of tasks that assist Chamber Music Columbus with specific programs and various committee assignments. Chamber Music Columbus does not have employees.

3. Concentration of Credit Risk

Chamber Music Columbus maintained funds of \$123,901 and \$95,529 at June 30, 2006 and 2005, respectively, in the Vanguard Prime Money Market Fund. This fund is not insured by the Federal Deposit Insurance Corporation or the Securities Investor Protection Corporation.