

# {chamber music columbus

**News Release March 22, 2010**

[www.cmcolumnbus.org](http://www.cmcolumnbus.org)

**Contact: Marianne Mueller: 614-876-7830** [MMueller@CMColumbus.org](mailto:MMueller@CMColumbus.org)

## **Chamber Music Columbus 63<sup>rd</sup> Season!**

Chamber Music Columbus announces its 63<sup>rd</sup> season with all regular season concerts being performed in the Southern Theatre on Saturday evenings at 8 pm. Our concert season is sponsored by the Greater Columbus Arts Council, the Columbus Foundation, WOSU Public Media, Grange Insurance, Battelle, and the Ohio Arts Council. All programs are subject to change.

**Chanticleer** (<http://www.chanticleer.org>)

**Saturday, October 2, 2010**

Chanticleer, based in San Francisco, is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

“These men are phenomenal: as fresh as a blade of grass, tightly focused and keenly expressive.” *New York Times*

*In Time Of: Songs of Love & Loss, War & Peace.*

*Including music of Palestrina, Dufay, Janequin, Ligeti, Chen Yi, Sametz,*

*McGlynn, Bates, Gershwin, and others*

**Arnaldo Cohen, piano (<http://www.arnaldo.cohen.com>)**

**Saturday, October 23, 2010**

The Brazilian-born pianist Arnaldo Cohen, now a Professor at Indiana University, has long had a reputation for astonishing his audiences with the musical authority and blistering virtuosity of his performances. His graceful and unaffected platform manner belies playing of white-hot intensity, intellectual probity, and glittering bravura technique bordering on sheer wizardry.

“One of the greatest pianists I have ever heard.” *Yehudi Menuhin*

*J.S. haconne in D minor*

*Alberto Nepomuceno: “Air” from Suite Antiga*

*Radamés Gnattali: Valsa no. 7*

*Luiz Levy: Valsa Lenta no. 4*

*Francisco Braga: Corrupio (Valse Capriccio)*

*Ernesto Nazareth: Odeon*

*Ernesto Nazareth: Apanhei-te, cavaquinho*

*Frédéric Chopin: The Four Scherzi*

**Carpe Diem String Quartet with Jerry Kirkbride, clarinet**

**(<http://www.carpediemstringquartet.com>)**

**Saturday, November 27, 2010**

Central Ohio’s own Carpe Diem String Quartet, in residence at Ohio Wesleyan University, has captured the imagination of audiences, the respect of critics, and is becoming one of the most versatile ensembles of their generation. Carpe Diem has earned critical acclaim with innovative programs, electrifying performances, and a passion for audience engagement. Special guest Jerry Kirkbride is the clarinetist of the world famous Dorian Wind Quintet.

“Carpe Diem plays with a keen attention to detail ... that gets to the deepest expressive essence of the music.” *Gunther Schuller, composer*

*W.A. Mozart: Quintet in A major for clarinet and strings, K. 581*

*Korine Fujiwara: Fiddle Suite Montana*

*Johannes Brahms: Quintet in B minor for clarinet and strings, op. 115*

**Burning River Brass (<http://www.burningriverbrass.com>) Saturday, January 22, 2011**

Since 1996, Burning River Brass has been dazzling audiences from Alaska to Taiwan with "power and virtuosity," "harmonious blend," and "consistently stirring performances." Composed of twelve of the finest brass and percussion players in the country, Burning River Brass is an ensemble on fire.

“Burning River Brass is an astounding ensemble. Every player is first rate. The ensemble sound is stunning. The intonation is exact. The rhythmic execution was perfect. They blend beautifully into a virtuosic unity.” *The Horn Call*

*Music by Bach, Debussy, Bernstein, Praetorius, Rossini, and Mozart*

**Brentano String Quartet (<http://www.brentanoquartet.com>) Saturday, March 12, 2011**

Since its inception in 1992, The Brentano String Quartet has been singled out for its technical brilliance, musical insight, and stylistic elegance. Since 1999, the Brentano has had the honor of being the first-ever ensemble-in-residence at Princeton University.

“The Brentano String Quartet is something special...Their music making is private, delicate and fresh, but by its very intimacy and importance it seizes attention.” *New York Times*

*Renaissance music: Short works by Orlando Gibbons and others*

*W.A. Mozart: Quartet in D minor, K. 421*

*Stephen Hartke: Night Songs for a Desert Flower*

*Alban Berg: Quartet, op. 3*

**Fry Street Quartet (<http://www.frystreetquartet.com>)**

**Saturday, April 30, 2011**

Founded in Chicago in 1997 under the mentorship of the cellist of the renowned Vermeer Quartet, the Fry Street Quartet explores the medium of the string quartet and its life-affirming potential, receiving prestigious awards and rave reviews around the world.

“Fry Street's performance contained elegance and that wonderful chemistry that makes chamber music magical. They have a combination of musical maturity and charisma. The Fry Street Quartet has a capacity for both a lot of energy and also a lot of poetry.” *South Bend Tribune*

*Ludwig van Beethoven: Quartet in D major, op. 18, no. 3*

*Béla Bartók: Quartet no. 1, op. 7*

*Franz Schubert: Quartet in D minor, D. 810 (Death and the Maiden)*

**Special Extra Concert: Cavani String Quartet (<http://www.cavani.org>)**

**Friday, May 13, 2011**

The Cavani String Quartet, who has long been a favorite of local audiences, will perform on Friday, May 13, 2011 at 7:30 pm at Ohio Wesleyan University in Delaware. Chamber Music Columbus and the Chamber Music Connection (CMC) are sponsoring a concert by the Cavani String Quartet to kick off the CMC's Spring Weekend Festival at Ohio Wesleyan University in Delaware. The Spring Festival Weekend allows students of any ability level, school age through adult, to participate in coachings and workshops with the

Cavani String Quartet and CMC Faculty. Ticket for this concert are purchased separately for \$15; \$5 for students.

Single tickets \$15-\$40, season tickets from \$65-210. Tickets for people 25 years and younger and student are half price. Membership and **Season tickets** can be purchased by calling CCMS at 614.267.2267. **Single** tickets will be available **only** through CAPA and Ticketmaster Ticket Offices.

--30--

Funding for our concert series from:

